

## Message Text

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ACTION CU-04

INFO OCT-01 ARA-14 ISO-00 /019 W  
-----092982 080418Z /20

R 071527Z JUL 77  
FM AMEMBASSY SAN SALVADOR  
TO SECSTATE WASHDC 4800  
INFO AMEMBASSY GUATEMALA  
AMEMBASSY MANAGUA  
/AMEMBASSY PANAMA 3094  
AMEMBASSY SHAN JOSE  
AMEMBASSY TEGUCIGALPA  
USIA WASHDC

UNCLAS SAN SALVADOR 3150

USIA: FOR ILA/ICS

E.O. 11652: N/A  
TAGS: SCUL  
SUBJECT: DICK GOODWIN JAZZ QUINTET

ALTHOUGH PLAGUED BY TECHNICAL GREMLINS, THE GOODWIN JAZZ QUINTET LIVED UP TO RAVE NOTICES AND GAVE TWO CROWD-PLEASING PERFORMANCEHK BEFORE PACKED HOUSES AT THE PRESTIGIOUS PRESIDENT THEATER. BOTH PERFORMANCES, LED OFF BY A JULY 4 GALA AFFAIR, WERE BENEFITS FOR THE SALVADORAN RED CROSS, PARALLELING LAST YEAR'S SUCCESSFUL PROGRAM.

THE FIRST PERFORMANCE SUFFERED HALF HOUR BLACK-OUT CAUSED BY BLOWN CIRCUIT; THE QUINTET COOLY SHIFTED TO UNAMPLIFIED INSTRUMENTS (PLUCKED FROM THE SALVADORAN SYMPHONY STOREROOM) AND CALMED AND THEN CAPTIVATED WHAT HAD BEEN A RESTLESS AUDIENCE WITH MOODY GOODWIN COMPOSITIONS FEATURING FLUTE AND PIANO. AUDIENCE (ABOUT 1200) ENTHUSIASTIC OVER ENTIRE PERFORMANCE AND, WHEN LIGHTS CAME BACK ON, GOODWIN EXTENDED PROGRAM ANOTHER HALF HOUR. HIGHLIGHT OF THIS SHOW AS ON-STAGE PRESENTATION BY SAN UNCLASSIFIED

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SALVADOR MAYOR OF CERTIFICATES TO GOODWIN QUINTET AND MRS. GOODWIN NAMING THEM HONORARY CITIZENS OF CITY. RED CROSS DIRECTOR INTRODUCED GROUP AND LINKED PERFORMANCE TO JULY 4 CELEBRATION.

JULY 5 AFTERNOON VIDEO TAPING FOR LEADING YOUTH-ORIENTED "EXITOS MUSICALES" TV PROGRAM (ALSO SEEN IN GUATEMALA, COSTA RICA, AND NICARAGUA) WAS DELAYED WHEN BASS AMP BLEW. SHOW WENT

ON WITH CREATIVE ELECTRONICS AND MIKE

QUINTET BECAME QUARTET FOR JULY 5 PRESIDENT THEATER CONCERT WHEN GUIRARIST KNOCKED OUT BY ACUTE ENTERIC INFECTION. GOODWIN GROUP MET THIS CHALLENGE BEFORE PAKCED HOUSE (ABOUT 1300) BY DOUBLING UP ON INSTRUMENTS (GOODWIN'S PAINO IS ALMOST AS GOOD AS HIS TRUMPET) AND TAKING LONGER, MORE INVENTIVE SOLOS. GIOWD RESPONDED ENTHUSIASTICALLY TO THEIR PERFORMANCE AND GAVE HEAVIEST APPLAUSE HEARD TO DATE. IN ITS OWN WAY, SECOND CONCERT MORE EXCITING THEN FIRST EVEN THOUGH CONSIDERABLE DUPLICATION OVER PREVIOUS NIGHT. THIS YEAR QUINTET REACHED BROAD-ER AND MORE YOUTHFUL AUDIENCES WITH WIDE RANGE OF OLDER AND NEWER JAZZ STYLES WHICH HELPED CLOSE MUSICAL GENERATION GAP. IT ALSO, AT SAME TIME, ATTRACTED LARGE NUMBER ADS AUDIENCES, ESPECIALLY AT SECOND CONCERT. QUINTET'S SHARPLY HONED PROFESSIONAL TALENT, "CENTRAL CASTING" IMAGE DUE TO UNIVERSITY BACKGROUND ALL PLAYERS, AND SHOW-BIZ SPIRIT MADE THIS THE BEST GOODWIN PROGRAM TO DATE. POST CONSIDERS THIS OUGQOST VALUABLE MUSICAL ATTRACTION OF PAST YEAR.

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## Message Attributes

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**TAGS:** SCUL, ES, US  
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